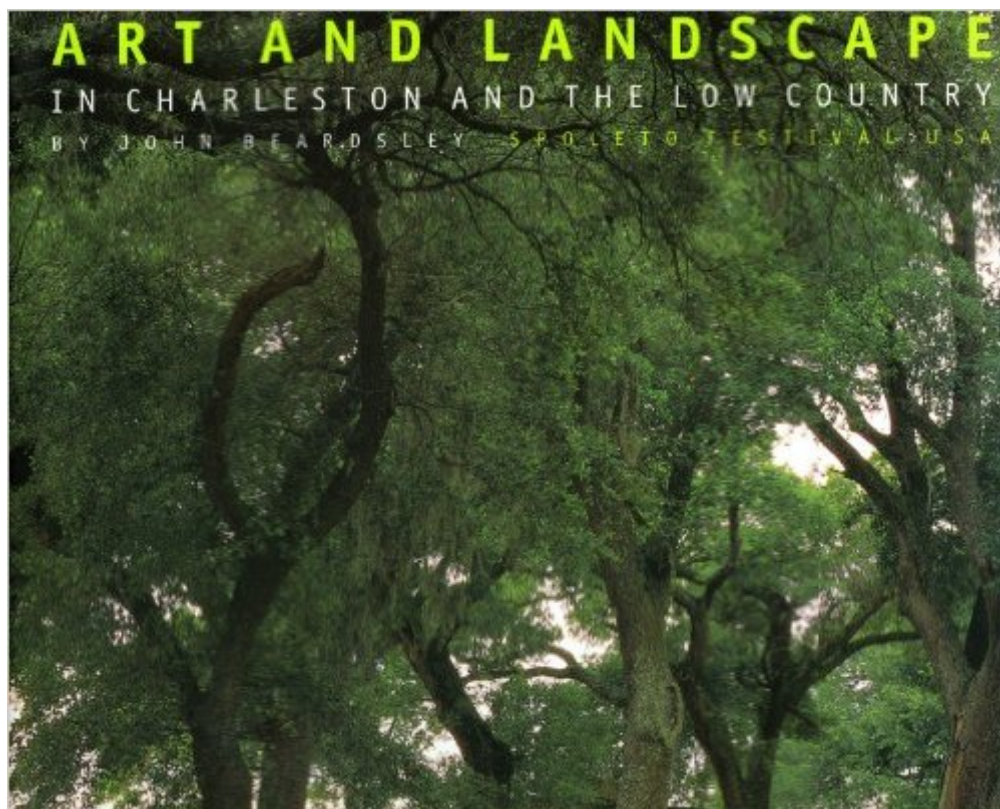


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# Art And Landscape In Charleston And The Low Country



## Synopsis

This book is the legacy of an exhibition entitled "Human/Nature: Art and Landscape in Charleston and the Low Country, " a special project of the twenty-first season of the Spoleto Festival U.S.A. In "Human/Nature, " the diverse works of art were scattered around the city and the surrounding countryside, offering perceptive glimpses into the low-country environment for Spoleto visitors and native Charlestonians alike. With photographs by Len Jenshel and texts by John Beardsley and Theodore Rosengarten, this book will fascinate anyone with an interest in contemporary art, landscape history, or garden design.

## Book Information

Hardcover: 168 pages

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

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## Customer Reviews

what a gloriously handsome book. the book shares its name with an eponymous show during the summer of 1997. i was in charleston and able to see this great, spread out exhibit. i was unsure how the book could capture the beauty of this show and was very surprised to see that the book enhanced my memories of the show. this book will make a great addition to the library or coffee table of anyone interested in contemporary art of the world. curator and author beardsley selected a diverse group of artists from all parts of the globe, and includes ironwork, site specific installations, video, and beautiful sculpture and painting. i was fortunate to have seen this exhibit, but if you missed this fabulous exhibit, get your hands on this book. i have bought several copies of this book and given them as gifts to family and friends.

I took a chance when I ordered this book a few years ago and I was doubly glad I did. First, the creativity of the artists is remarkable! Second, as I continued to read and look through the book I came across a shocking but exciting surprise, St. Luke's Reformed Episcopalian Church, my greatgrandfather, Rev. William DeVeaux, was the third minister of that church for about twenty years, until 1940. I did get to see the artist's work in person six years ago. She did an African folklore theme on the surrounding church grounds. It was amazing to see. I'm also familiar with Phillip Simmons wrought iron works, he was a lifelong friend of my grandmother and aunt. It's a great coffee table book! (even before my personal interests were noticed).

Im really happy with this book for personal interest. But I had shown picture to my students-40~50age old wemen do flower art-, then they toke a deep sigh. This book is really good for everyone who interest in flowers, trees, art and design.

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